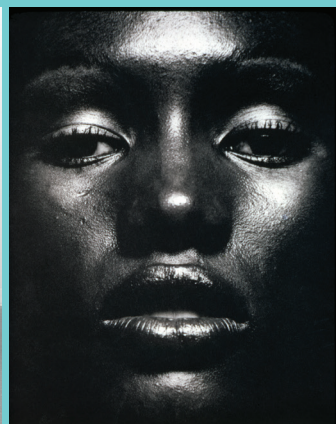


Nottingham Contemporary

A young girl with long brown hair in a ponytail is performing a handstand on a light-colored wooden floor. She is wearing a white short-sleeved shirt under a grey vest and dark trousers. Her legs are spread wide in the air, and she is looking down towards the floor. In the background, several other children in school uniforms are standing and watching. The setting is a large, bright hall with high ceilings and large windows.

**Make Nottingham Contemporary
your classroom**

**Find out about the inspiring experiences
we offer and the ways we can work together**



WE ARE 10!

Let's celebrate creative learning together

Since we opened 50,000 students have visited and responded to 50 exhibitions. Learning is central to our purpose. Contemporary art can spark imaginations, challenge thinking and encourage conversations. It offers exciting routes into learning across the curriculum.

Here are some highlights of our exciting exhibitions coming soon.

Diane Simpson: Sculpture, Drawing, Prints 1976-2014

8 Feb – 3 May 2020

Inspired by the history of clothing and using repeating and meticulous drawing techniques borrowed from architecture and engineering, Diane uses minimal flat forms to construct sculptures with a complex sense of depth.

Denzil Forrester: Itchin & Scratchin

8 Feb – 3 May 2020

Working from sketches done quickly on dark dancefloors, Denzil creates large-scale paintings that capture the energy and rhythm of London's dance halls in the 80s. Like Dub music itself, these paintings use reverb and delay effects and become a way of seeing sound. New drawings respond to Jamaica's open-air parties and sound systems.

Sung Tieu: In Cold Print

8 Feb – 3 May 2020

Sung's whole gallery installation features sound, architectural interventions and text to explore the psychology of sound. Sung's work raises questions about evidence, truth and beliefs.

Learning Preview for these 3 solo shows:
Thu 13 Feb 2020, 4.30-6.30pm

Grace Before Jones: Camera, Disco, Studio

23 May – 31 Aug 2020

An expanded portrait of Grace Jones, highlighting her status as performer, muse, model and collaborator. Works explore representation, re-appropriation, sound and image-making, club culture and performance. The galleries are imagined as a stage and backstage area to explore the relationship and blurring of lines between production and performance. Featuring alongside artworks from the 1920s to the present day, are fashion drawings, photographs, televisual archives, printed and sonic material.

Jimmy Robert: Revue

23 May – 31 Aug 2020

Jimmy Robert's exhibition features sculpture, installation, film and performance. Themes include appropriation and the personal and political body. Jimmy's work raises questions around visibility and the gaze as well as nightclub history, activism and the legacy of AIDS.

Learning Preview for these 2 shows:
Thu 4 June 2020, 4.30- 6.30pm

Connect to exhibitions

Come along to our free Learning Previews for teachers and tutors. Our artists will show you around and suggest creative ideas for visiting with your group and for the classroom.

Bring our exhibitions into your classroom using VR experiences. Available on our website for use with your in-school technologies or borrow our VR headsets. Contact us for more information.

Find out more about our upcoming exhibitions by joining our mailing list, following us online or by taking a look around our new website.
www.nottinghamcontemporary.org

Denzil Forrester, *Duppy Deh*, 2018.
Copyright Denzil Forrester. Courtesy the artist and Stephen Friedman Gallery, London.

Diane Simpson, *Samurai 10*, 1983.
Courtesy the artist; Corbett vs. Dempsey, Chicago; Herald St, London; and JTT, New York.

Anthony Barboza, *Grace Jones*, 1971.

Denzil Forrester, *Catch a Fire*, 2010.
Copyright Denzil Forrester. Courtesy the artist and Stephen Friedman Gallery, London.

Jimmy Robert *'Joie Noire'*, 2019.
Presented within 'Pause: After Ian White' at KW Institute for Contemporary Art, Berlin. Photo: Frank Sperling. Courtesy of the artist and Tanya Leighton, Berlin.



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Museum of
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Shortlisted



Learn with us for free

Bring your students and explore international art in our galleries – for free!

We can help you plan your visit and support with lots of free resources.

Borrow a Resource Box filled with lots of ideas and activities to support learning and connect students with the exhibition themes. We also have resources to support emotional wellbeing, speaking and listening, creative writing, and ESOL.

Use VR to bring Nottingham Contemporary to your classroom. Available on our website.

Join our Learning Previews, special events for teachers and tutors to work with an artist.

Ask about our exciting week of work experience for students in years 10 and 12 – Summer 2020

Work with an artist

Our artists can tailor workshops to the needs of your group, inspiring your students to explore the galleries, share ideas and develop their own creative work. We warmly welcome students of all ages, interests and abilities.

Artist-led workshops cost £100 for Nottingham City schools and colleges and £125 for those outside. Want to bring two classes at the same time? Add another £55 and work with two artists.

Our team are experienced in delivering and supporting Arts Award and Artsmark. Get in touch and we can explore together how we can support you.

To find out more or arrange a visit.

0115 9489750

learn@nottinghamcontemporary.org
www.nottinghamcontemporary.org/exchange/schools-colleges/

Photography: Sam Kirby