

Nottingham Contemporary

Nottingham Contemporary

Weekday Cross

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Pre-visit Information for Visiting Groups

Denzil Forrester, Diane Simpson, Sung Tieu

8 Feb – 3 May 2020

Arrival

Our main entrance is via High Pavement. On arrival please report to Reception and a member of our team will welcome you and check you are happy with the information in this document.

Transport and Parking

We are easy to reach by tram, bus, train or walking. If you are arriving by tram you should get off at the Lace Market Stop. Group travel can be arranged with NCT buses <https://www.nctx.co.uk/customer-services/travel-centre/> and NET trams <http://www.thetram.net/contact.aspx> If you are arriving by coach or minibus, please note there are no parking facilities on site at Nottingham Contemporary, however your group can be dropped off outside. The nearest car park is Lace Market Car Park, see <http://www.nottinghamcity.gov.uk/transport-parking-and-streets/parking-and-permits/city-centre-parking/car-parks/lace-market/> for details. Please call 0115 876 1444 for up to date information about city centre parking in advance of your visit.

Access

Nottingham Contemporary is a fully accessible building with lifts, disabled toilets and adult changing facilities. We have hearing loops, ear defenders, a wheelchair, portable gallery stools and large print information available. Our main entrance is staffed during gallery opening hours (10am - 6pm) and our staff are happy to support with your access requirements. We work hard to ensure our exhibitions are accessible although sometimes the positioning or size of artworks makes some parts of the galleries less easy to navigate. Please help us to support your visit by advising of access requirements in advance. A full access statement is available here: <https://www.nottinghamcontemporary.org/visit/access-and-facilities/>

Facilities

Lockers are available and are operated by a £1 coin (a group of 30 would need approximately three lockers for bags and coats etc.). We have limited lunch space available, which you must book before your visit. Toilets are in the basement floor by the café and we also have a changing place facility. If appropriate, please accompany visitors to the toilet entrance - it would be greatly appreciated if group leaders/staff could check the toilets after your group has used them.

Group Leader Ratios

It's essential that during your visit the following staffing ratios are maintained as a minimum:

1 adult per 4 Nursery School students

1 adult per 6 Primary School students

1 adult per 12 Secondary School students

1 adult per adult group

Exhibition Information

Nottingham Contemporary presents three solo exhibitions; Denzil Forrester's large-scale paintings depict the energy of London's nightclubs in the 80s and present-day Jamaica. Diane Simpson's sculptures are inspired by the history of clothing and architecture. Sung Tieu's installation explores sound weapons and belief systems. All the artists explore repetition and the re-working of ideas and process. They are very different artists with different interests and practices which could be used to kickstart conversations about art, the role of an artist and what artists choose to make their art about. It gives visitors of all ages the chance to compare diverse approaches and to articulate ideas and preferences and make connections.

Resources

Free Learning Resource Boxes are available to use during your visit. Available to book prior to your arrival, the resources contain hands-on activities, discussion prompts and tactile objects designed to support a self-led visit.

Health and Safety/Exhibition Content

We advise you to complete your own risk assessment. The following page sets out details you may wish to consider in your risk assessment prior to your visit. Unless otherwise stated, art works should not be touched. (For more information about artworks and learning themes, please see our separate document 'Teacher/group leader notes'.)

Gallery 1: Diane Simpson – This gallery contains fragile, free-standing sculptures without surrounding barriers. Due to the extremely fragile nature of the work only small groups are permitted into this gallery. We are advising school and college to visit this gallery with a ratio of 1:5. Similarly, adult and community groups are advised to split into smaller groups. Please contact us and we can advise how this can be managed. Please advise your group to move carefully around the gallery, not to touch and to keep a safe distance from the artworks. Please do make use of our lockers and avoid bringing bags into the gallery. One sculpture (Samurai#1) is placed on a plinth. Please do not sit or climb on the plinth.

Gallery 2: Sung Tieu - Lighting levels are slightly lowered in this gallery and it is divided by metal mesh walls and pillars. Lines of sight may be obscured. Please ask your group to be careful moving around the gallery and not to lean against the structures. There are hanging coats, bags, and metal seats attached to the walls, which are part of the installation. Please do not touch or sit on these objects. The artwork includes intermittent high-pitched sound which may be uncomfortable for those with hearing problems, autism and other sensory needs and conditions. Ear defenders are available at reception by request. Due to the noise in the gallery group work may be difficult.

Gallery 3 and 4: Denzil Forrester - These galleries show large paintings on canvas in two open bright spaces. This series of 2D artworks are protected by a low wire barrier. Take care around these works and move carefully around the galleries. Please remind your group not to touch the artworks.

Gallery 5 – This gallery is devised as a making space. There are tables, seating and a series of materials and prompts to encourage visitors to respond to Denzil Forrester’s work. There is a screen with a video of the artist demonstrating a exercise with headphones attached to the wall. Visitors can display their work in this space using tape on the walls. Please do not bring food or drink into this space.

Visitor Conduct

Some works of art can damage easily so please advise your group not to touch them (unless where invited) and to take care when moving around the galleries. However, please do encourage your group to move around the spaces to explore works from different angles and to engage in conversations with each other and our staff. Please do not eat or drink in the galleries, or lean on the walls and to avoid accidents, pens should not be used in the galleries. You are welcome to use our Ferby pencils, paper and clipboards. Please contact us in advance and we will make these available. Photography and filming are permitted without a flash.

Booking vs arriving on the day

Although groups may arrive on the day, we advise contacting us in advance so we can let you know what else is happening on the day you are planning to visit. We are often busy with group visits, gallery tours, and workshops, so could advise on a day and time that might best suit your needs.