

Nottingham Contemporary

Our Silver City, 2094



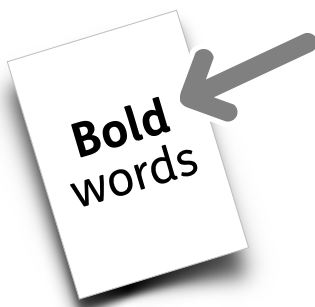
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In this easy read document, difficult words are in **bold**. We explain what these words mean in the sentence after they have been used.



Some words are blue and underlined. These are links which will go to another website which has more information.

Introduction



Our Silver City, 2094 is a collection of artworks that imagine what Nottingham might be like in the year 2094.



We imagine that in 2094, Nottingham is called Silver City.

Nottingham has changed in 2094



With these artworks we imagine that Nottingham will have changed by 2094.

We imagine that:



- there have been wars, and many people have left the city.



- there are bugs that eat waste plastic.



- there has been flooding and the rivers are wider.



- people have new ways to create artworks.



- people have new ways to think about what life is all about.



The artworks are in 4 galleries.

Gallery 1: East



The artwork in Gallery 1 is by many artists. In Gallery 1, we imagine that there has been:



- a huge fire in Sherwood Forest in the year 2068.



- a great flood and a great freeze in 2071.



The people who are left in Nottingham call it Silver City.



The people have:

- started new ways of making cloth and colours.



- found new ways to work out what the weather will be, by looking at the sun, wind, water, wildlife and plants.



- made a new religion. They have built a temple to meet in.



This gallery has artworks that show that time has passed.



The artworks show how important each period of time is in history.

Gallery 2: South



The artworks in Gallery 2 are by many artists. The artworks were chosen by Céline Condorelli.

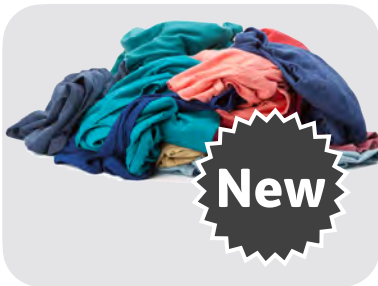


In this gallery the artwork imagines that people:

- went to live in the forest during a great flood.



- started to make cloth and things made from cloth.



- started to find new ways to make colour.



In this gallery there is art that shows ways of life from the past as well as new materials and ways to make colour.

Gallery 3: West



The artworks in Gallery 3 are by many artists. The artworks were chosen by Grace Ndiritu.



The artwork looks at the new religion in the Silver City.



The people:

- pray for family members who have died.

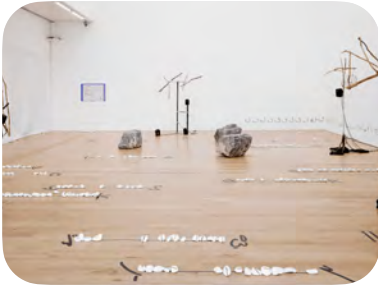


- heal each other.



- have new types of religious services.

Gallery 4: North



The art in Gallery 4 is by Femke Herregraven.



The artwork includes sounds and speech.



This artwork is about the weather.



We imagine that people are finding new ways to work out what the weather will be.

They work out what the weather will be by looking at the sky, water and the earth.



They also look at animal and plant life.



Spiritual Overlay

Spiritual Overlay is a map made by Grace Ndiritu.

It shows a journey through the galleries.

For more information



You can look at our website here:
[www.nottinghamcontemporary.org/
whats-on/our-silver-city-2094](http://www.nottinghamcontemporary.org/whats-on/our-silver-city-2094)

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